

TERESA CURREA

Colombia, 1985



Teresa Currea's delicate creations are a result of pencils, ink, and watercolor on carefully cut out paper. Placed within transparent acrylic boxes, these two-dimensional drawings erect multidimensional environments akin to allegorical, almost childlike, and impossible worlds. A graduate of the National University of Colombia's esteemed Visual Arts program, Currea has devoted her craft to drawing, etching and engraving, yet has not limited herself to these techniques, exploring that of ceramic

and including it in her works. In 2015, she completed the Shiro Oni Studio Art Residency, where a deep immersion in Japanese culture reinforced her focus upon the importance of the process in her artistic practice. 2018 will take her to Istanbul, where she will carry out a month long artistic residency.

EDUCATION

2008 Visual Arts, Universidad Nacional de Colombia, Bogotá, Colombia

INDIVIDUAL EXHIBITIONS

2017 Naturalezas Antónimas, Aurora Espacio de arte y del diseño, Bogotá, Colombia

2016 Tegumentos, Contemporary Art Museum, Bogotá, Colombia

2015 Open studio , Shiro Oni Studio, Art residency, Onishi, Japan

2011 Diorama, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

2008 Graduate Project Exhibition, Universidad Nacional de Colombia, Bogota, Colombia

GROUP EXHIBITIONS

2018 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX

2018 Café, Beatriz Esguerra Arte, Bogota, Colombia

2017 ARTBO, Beatriz Esguerra Arte, Bogota, Colombia

2017 Dallas Art Fair, Beatriz Esguerra Art, Dallas, TX

2016 Otras Naturalezas, Poliedro Arts, Tábío, Cundinamarca

2016 Art Wynwood, Beatriz Esguerra Art, Miami, FL

2016 Nada es Común, Centro Colombo Americano, sede norte, Bogota, Colombia

2016 Multidimensional, Beatriz Esguerra Arte, Bogotá, Colombia

Paper languages, Galeria El Museo, Bogotá, Colombia

2015 "XIV Latin American & Caribbean Contemporary Art TODAY", PROMO-ARTE Gallery, Tokyo, Japan

La ciudad: del caos a la poesía, Galeria Club El Nogal, Bogotá, Colombia

Lenguajes en papel, Galeria El Museo, Bogota, Colombia

2014 Latin Trade, Goodyear Exhibit, Miami, Florida

Piso 11, Hotel The Charlee, Medellín, Colombia

Que Subasta, Santiago Corazón. Centro comercial Oviedo, Medellín, Colombia

Lenguajes en papel, Galeria El Museo, Bogotá, Colombia

2013 10th Annual Transformer Silent Auction, Corcoran Gallery of Art, Washington D.C.

Odeón, Contemporary Art Fair, Bogotá, Colombia

"Ciudad Fragmentada," Rojo Gallery, Bogotá, Colombia

Music, Galeria Casas Riegner, Bogotá, Colombia

Lenguajes en papel, Galeria El Museo, Bogotá, Colombia

Transitional, Sicardi Gallery, Houston, Texas

2012 Arte Cámara, ARTBO, Bogota, Colombia

On Paper, Chamber of the First Congress, Villa de Leyva, Boyacá, Colombia

- 2011 Lenguajes en papel, Galeria El Museo, Bogotá, Colombia
 Because paper is made to remember, Fundación San Lorenzo, Casas Riegner Gallery, Bogotá, Colombia
 Collection Museo de Arte Contemporaneo, Bogotá, Colombia
 Escenarios Atípicos, Centre for Recent Drawing, London, UK
 Lenguajes en papel, Galeria El Museo, Bogotá, Colombia
- 2010 Drawings, Galeria La Cometa, Bogotá, Colombia
 Drawing is writing, writing is drawing, Galeria Casas Riegner, Bogotá, Colombia
 Arte Cámara, ARTBO, Bogota, Colombia
 Azulejos, 69 Gallery, Bogotá, Colombia
- 2009 5th Young Art Salon, Galeria Club El Nogal, Bogotá
 Arte Cámara, ARTBO, Bogota, Colombia
 Graphics Languages, Universidad Nacional de Colombia, Convenio Andrés Bello, Bogotá, Colombia
 Parallel Universes, Museo de Arte Contemporaneo, Bogotá, Colombia
 Everyday Oasis, Museo de la Universidad Nacional de Colombia, Bogotá, Colombia
 2nd Youth Art Contest Colsanitas, Galeria La Cometa, Bogotá, Colombia
 What for? Cuarto Nivel Contemporary Art Foundation
 Without standards, Cuarto Nivel Contemporary Art Foundation
- 2008 Project 2008, Museo de Arte Contemporaneo, Bogota, Colombia
 4th Young Art Salon, Galeria Club El Nogal, Bogotá, Colombia
 Graduating Art Projects, Universidad Nacional de Colombia, Bogota, Colombia

AWARDS AND RECOGNITIONS

- 2016 Finalist in the contest “ Stamp for Peace”
 2015 Art Residency, Onishi, Gunma, Japan
 2014 First place, Art Salon of Anapoima, Colombia
 2010 District Incentive Program, Santa Fe Gallery, FGAA Rooms and other spaces, 2010, Bogotá.

REPRESENTED BY

Beatriz Esguerra Art