



ART ON PAPER

September 9-12, 2021



Presenting

FIGURE AND SPACE

Featuring the works on paper
of Colombian artists

Pablo Arrazola

Teresa Currea

Armando Castro-Uribe

Santiago Uribe-Holguín

Pablo Posada-Pernikoff

Carlos Alarcón

Pedro Ruiz

[Visit our online exhibition](#)

The allure of silent spaces, and figures that interact within them.

"Figure and Space" brings together the work of seven Colombian artists whose expressions, although quite different, work around the exploration of this theme. The manner in which they combine space, figures and surfaces, result in alluring works that impact with their subtlety and beauty.

Pablo Arrázola and Armando Castro-Uribe's subjects exist within vast spaces. These figures interact with the materials they've been drawn on, be it cardboard or paper. The atmosphere that surrounds them brings silence and mystery to the works, drawing the observer in.



Pablo Arrázola, Apuchumala 20, 2021, colored pencils on cut cotton paper, 60 x 60 cm.

Teresa Currea takes drawing to the third dimension by assembling individual cut outs, drawn with ink, watercolor and pencils. Her compositions create fascinating surrealist worlds full of imaginary characters, objects and nature.

Pablo Posada-Pernikoff's abstract works show his fascination with light, shadow and time. In his recent works the artist deepens his study of light and its manipulation, through the combination of intaglio, gold and silver leaf and minerals.

Carlos Alarcon, like Arrázola and Castro is a consummate draftsman. He produces either miniature or very large format works. In this exhibition he is presenting miniatures belonging to a series titled "Par/adoxes." This body of work couples objects, animals and people in a very surrealist and humorous manner.

Finally, Pedro Ruiz and Santiago Uribe-Holguin use their art to take over most of the paper or canvas' space. They command it with the use of bold colors and shapes. Although one is abstract and the other is figurative, their presence is always forceful and visible.

These seven artists offer the public a view into Colombia's fascinating artistic expression, where authenticity, quality, aesthetics and a wonderful creativity prevail.

Beatriz Esguerra Art has been a proud promoter of her country's artists in Latin America and the United States. After some years of absence from the New York art scene, BEA is excited to reconnect with this vibrant city's art community.

EXHIBITED ARTISTS



Pablo Arrazola



Teresa Currea



Armando Castro-Urbe



Pedro Ruiz



Pablo Posada-Pernikoff



Carlos Alarcón



Santiago Uribe-Holguín

PABLO ARRAZOLA AND ARMANDO CASTRO-URIBE

Pablo Arrázola and Armando Castro-Uribe's subjects exist within vast spaces. These figures interact with the materials they've been drawn on, be it cardboard or paper. The atmosphere that surrounds them brings silence and mystery to the works, drawing the observer in.



Pablo Arrazola, Apuchumala 21, 2021, colored pencils on cut cotton paper, 60 x 60 cm



Armando Castro, Trapped, 2019,, mixed media on cardboard, 27 x 35.5 x 3 cm

TERESA CURREA

Teresa Currea takes drawing to the third dimension by assembling individual cut outs, drawn with ink, watercolor and other mixed media. Her compositions create fascinating surrealist worlds full of imaginary characters, objects and nature.



Teresa Currea, Fiction in Bathroom, 2019, mixed media on paper, 27 × 100 × 14 cm.

PABLO POSADA-PERNIKOFF

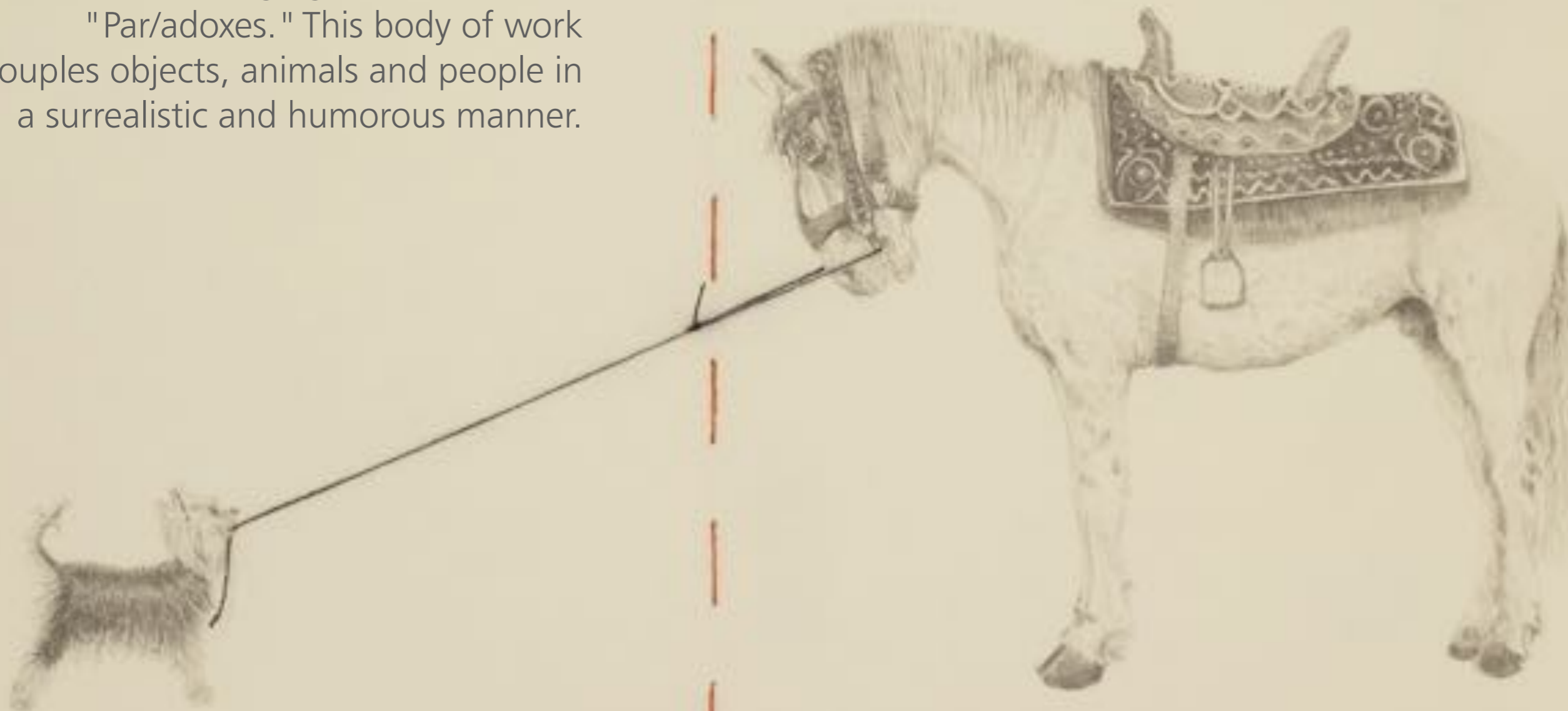
Pablo Posada's abstract works express his fascination with light, shadow and time. In his recent works the artist deepens his study of light and its manipulation, through the combination of intaglio, gold and silver leaf and minerals.



Pablo Posada, Ume, 2017, intaglio, mineral pigments and gold leaf, 70 x 47.5 cm

CARLOS ALARCÓN

Carlos Alarcon is a consummate draftsman. He produces either miniature or very large format works. In this exhibition he is presenting miniatures belonging to a series titled "Par/adoxes." This body of work couples objects, animals and people in a surrealistic and humorous manner.



PEDRO RUIZ AND SANTIAGO URIBE-HOLGUIN

Pedro Ruiz and Santiago Uribe-Holguin use their art to take over most of the paper or canvas' space. They command it with the use of bold colors and shapes. Although one is abstract and the other is figurative, their presence is always forceful and visible.



Santiago Uribe-Holguín, Shapes and Shades No.15,
oil on paper, 30 x 40 cm.



Pedro Ruiz, Displacement No. 218, 2020,
acrylic on paper, 55 x 75 cm.

ART FAIR PARTICIPATION 2017-2021

2017

Art Wynwood, Miami, FL
Dallas Art Fair, Dallas, TX
Art New York, New York, NY
Artbo, Bogota, Colombia

2018

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2019

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2020 - All Virtual

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia
Art Miami, Miami, FL
Art Palm Beach, Palm Beach, FL

2021

Art on Paper, New York, NY
Artbo, Bogota, Colombia
Dallas Art Fair, Dallas, TX

CONTACT AND FURTHER INFORMATION

Download images, artist statements and bios [here](#). For additional information, or to set up an appointment, please contact Beatriz Esguerra by **phone** or by **e mail**.

More information on Beatriz Esguerra Art and its director **here**.

Beatriz Esguerra

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