



Los Angeles Art Show

Booth 725 / 828

January 19 - 23, 2022

Presenting

COLOMBIAN PERSPECTIVES

Featuring the works of
Colombian artists

Pablo Arrazola

Mario Arroyave

Teresa Currea

Max-Steven Grossman

Armando Castro-Uribe

Carolina Convers

Pablo Posada-Pernikoff

Juan Carlos Rivero-Cintra

Pedro Ruiz

Visit [online exhibition](#)



“Colombian art is one of the world’s best kept secrets.”

Colombian art is one of the world’s best kept secrets. Artists with outstanding talent, skill and endless stories to share, abound in this country. Colombia’s history, resilience, abundant natural resources, varied geography, and distinct local cultures, contribute to the quality and richness of its artistic expressions.

Beatriz Esguerra Art is proud to present a selection of Colombian artists at the upcoming Los Angeles Art Show. Covering a wide selection of themes, from quantum physics to displacement, to women’s role in society, visitors to our booth at the fair will surely experience curiosity and admiration as they discover our artists’ works.

Pablo Arrazola, Mario Arroyave, Teresa Currea, Armando Castro-Uribe, Carolina Convers, Max-Steven Grossman, Pedro Ruiz, Juan Carlos Rivero-Cintra and Pablo Posada-Pernikoff are the names of the artists that will be featured in our booth. Drawing, painting and photography are the basic techniques used by these artists who hold short, middle and long careers.

Beatriz Esguerra Art has been a proud promoter of her country's artists in Latin America and the United States. The gallery’s first presentation at the Los Angeles Art Show seeks to broaden the United States and international public’s exposure to Colombia’s outstanding art.



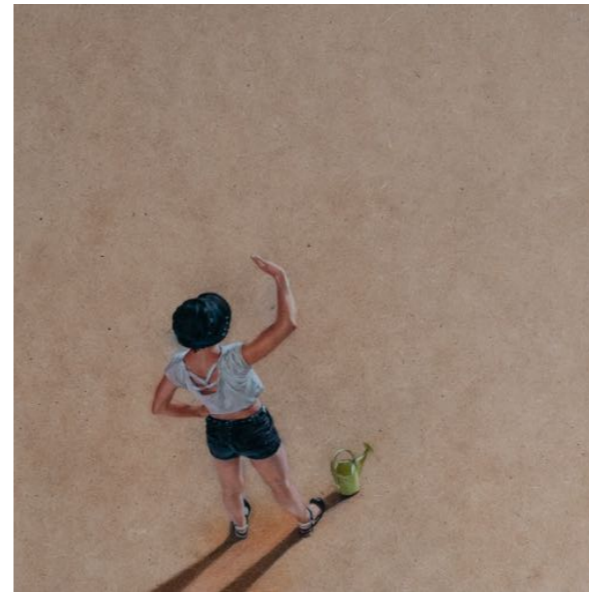
EXHIBITED ARTISTS



Pablo Arrazola



Mario Arroyave

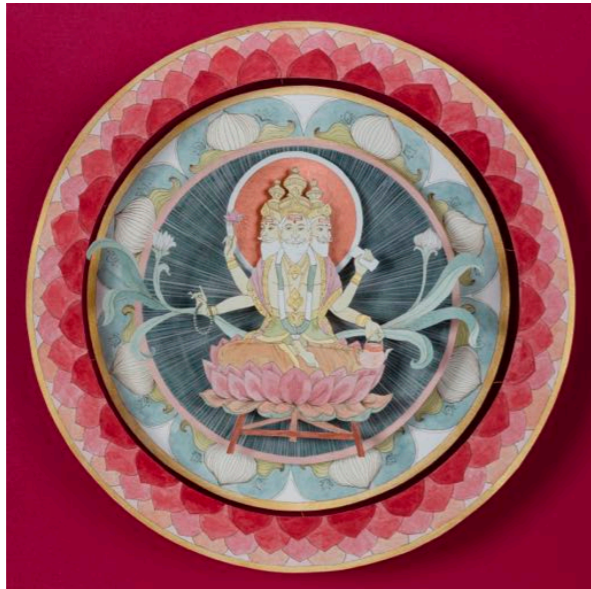


Armando Castro-Urbe



Carolina Convers

EXHIBITED ARTISTS



Teresa Currea



Pablo Posada-Pernikoff



Pedro Ruiz



Max-Steven Grossman



Juan Carlos Rivero-Cintra

MARIO ARROYAVE

The “Human Fabric” series is born from thoughtfully observing the matter that composes us. It is an interpretation of the theories of quantum physics that lead us to where all atoms vibrate and cluster, to exist briefly before becoming others. It is a clean and contemplative work that can take us to places of anguish or tranquility. It is in this ambivalence that we can find the power to generate new ideas about our own existence.



Mario Arroyave, Human Fabric 6 ed. 1/3, 2021, Gicleé print on cotton fiber paper, 70 x 70 cm.

PABLO ARRAZOLA AND ARMANDO CASTRO-URIBE

Pablo Arrázola and Armando Castro-Uribe's subjects exist within vast spaces. These figures interact with the materials they've been drawn on, be it cardboard or paper. Arrazola's works address our limited lives and how by modifying our reality we are capable to break free from the boundaries we set ourselves.

Armando Castro-Uribe uses recycled surfaces to beautifully and skillfully depict his detailed figures, elevating common materials, like cardboard and mdf, to artistic levels.



Pablo Arrazola, Apuchumala 20, 2021, colored pencils on cut cotton paper, 60 x 60 cm



Armando Castro, Greta, 2021, mixed media on mdf, 40 x 40 cm

CAROLINA CONVERS

As an artist, Carolina Convers has consistently invoked the feminine figure, finding herself concerned with the construction of what is feminine in society: the virtuous and ideal archetype, encompassed in a suppressed, ordered, obedient and submissive female. Carolina Convers alludes to the confrontations we face in our daily lives: with society, our beliefs, our mere existence, and most significantly, ourselves.



Carolina Convers, Mutable Vermillion, 2020
Acrylic and resin on cardboard, 124 x 84 x 3 cm

TERESA CURREA

Teresa Currea takes drawing to the third dimension by assembling individual cut outs, drawn with ink, watercolor and other mixed media. Her compositions create fascinating surrealist worlds full of imaginary characters, objects and nature.



Teresa Currea, Fiction in Bathroom, 2019, mixed media on paper, 27 × 100 × 14 cm.

PABLO POSADA-PERNIKOFF

Pablo Posada-Pernikoff's abstract works show his fascination with light, shadow and time. He depicts the flow of matter in the elements: water, air, fire and earth. In his works the artist deepens his study of light and its manipulation, through the combination of embossed paper, gold and silver leaf and minerals.



Pablo Posada-Pernikoff, Iguaque, 2017, embossed paper, metal relief, oxidations and gold leaf, 70 x 49 cm.



Max Steven Grossman, Antarctica No. 3, ed. 2/5, 2010, Digital print and plexiglass 50 x 60 in

MAX -STEVEN GROSSMAN

The “Antarctica” series considers natural climate cycles, looking at both small and radical changes to what has long been accepted as an absolute – e.g. Antarctica is frozen or that palm trees only survive in southern landscapes. As ancient glaciers melt, there is more land and more trees and grass. Grossman’s work speeds up the cycle, while hinting at a future where the green will again be colonized by ice. For the artist we are part of a larger and grander cycle that may well continue into infinity, a Moebius strip where there is no beginning and no end. He also ponders the notion that many things in nature happen so slowly we do not really notice until the changes become so evident we are forced to pay attention.

PEDRO RUIZ AND JUAN CARLOS RIVERO-CINTRA

Pedro Ruiz and Juan Carlos Rivero-Cintra, both approach the topic of displacement in their paintings, in two very different manners.



Pedro Ruiz, Displacement 233, 2021
Watercolor and acrylic on paper, 30 x 43 x 1 cm



Juan Carlos Rivero-Cintra,
Don't Leave me in the Dark - 3-20, 2020
Oil on canvas, 25 x 35 x 3 cm.

Pedro Ruiz uses a canoe, sometimes as a vessel of escape or displacement, due to the effects of internal war in Colombia, and in other cases as a vessel of sharing the positive aspects of his country such as biodiversity, culture and the beauty of its people.

Juan Carlos Rivero-Cintra, a Cuban-Colombian artist, explores the theme of migration and displacement through the juxtaposition of modes of transportation, in this case old Volkswagens, and fruits and vegetables. Cubans are always searching for a destiny to build a better future, therefore, in the series "Don't Leave Me in the Dark, they are displacing in old VW's and taking with them the smells and tastes of their home country, in the form of fruits and vegetables.

ART FAIR PARTICIPATION 2017-2021

2017

Art Wynwood, Miami, FL
Dallas Art Fair, Dallas, TX
Art New York, New York, NY
Artbo, Bogota, Colombia

2018

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2019

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2020 - All Virtual

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia
Art Miami, Miami, FL
Art Palm Beach, Palm Beach, FL

2021

Art on Paper, New York, NY
Artbo, Bogota, Colombia
Dallas Art Fair, Dallas, TX

2022

Los Angeles Art Fair, Los Angeles, CA
Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

CONTACT USEFUL LINKS AND FURTHER INFORMATION

Link to our online exhibition of the fair

Links to the individual artists exhibited: **Pablo Arrazola, Mario Arroyave, Armando Castro-Uribe, Carolina Convers, Teresa Currea, Max-Steven Grossman, Pablo Posada-Pernikoff, Juan Carlos Rivero-Cintra, Pedro Ruiz**

Download images, artist statements and bios **here**. For additional information, or to set up an appointment, please contact Beatriz Esguerra by **phone** or by **e mail**.

More information on Beatriz Esguerra Art and its director **here**.

Beatriz Esguerra

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