



Dallas Art Fair

Booth F13

April 21-24, 2022

Presenting

COLOMBIAN PERSPECTIVES

Featuring the works of
Colombian artists

Pablo Arrazola

Mario Arroyave

Teresa Currea

Max-Steven Grossman

Armando Castro-Urbe

Carolina Convers

Pedro Ruiz

Visit [online exhibition](#)



“Colombian art is one of the world’s best kept secrets.”

Colombian art is one of the world’s best kept secrets. Artists with outstanding talent, skill and endless stories to share, abound in this country. Colombia’s history, resilience, abundant natural resources, varied geography, and distinct local cultures, contribute to the quality and richness of its artistic expressions.

Beatriz Esguerra Art is proud to present a selection of Colombian artists at the upcoming Dallas Art Fair. Covering a wide selection of themes, from quantum physics to modifying our reality, to women’s role in society, visitors to our booth at the fair will surely experience curiosity and admiration as they discover our artists’ works.

Pablo Arrazola, Mario Arroyave, Teresa Currea, Armando Castro-Uribe, Carolina Convers, Pedro Ruiz and Max Steven Grossman, are the names of the artists that will be featured in our booth. Drawing, painting and photography are the basic techniques used by these artists who hold short, medium and long careers.

Beatriz Esguerra Art has been a proud promoter of her country's artists in Latin America and the United States. The gallery continues to believe in the Dallas arts community and is proud to be able to return to its fair for the 8th time. BEA seeks to broaden the United States and international public’s exposure to Colombia’s outstanding art.



EXHIBITED ARTISTS



Max-Steven Grossman



Armando Castro-Uribe



Carolina Convers



Teresa Currea



Pablo Arrazola



Mario Arroyave



Pedro Ruiz

MARIO ARROYAVE

The “Human Fabric” series is born from thoughtfully observing the matter that composes us. It is an interpretation of the theories of quantum physics that lead us to where all atoms vibrate and cluster, to exist briefly before becoming others. It is a clean and contemplative work that can take us to places of anguish or tranquility. It is in this ambivalence that we can find the power to generate new ideas about our own existence.



Mario Arroyave, Human Fabric 13, 2021, giclée print on conservation paper, 26.5 x 26.5 cm., ed. 2/5

PABLO ARRAZOLA AND ARMANDO CASTRO-URIBE

Pablo Arrázola and Armando Castro-Uribe's subjects exist within vast spaces. These figures interact with the materials they've been drawn on, be it cardboard or paper. Arrazola's works address our limited lives and how by modifying our reality we are capable to break free from the boundaries we set ourselves. Armando Castro-Uribe uses recycled surfaces to beautifully and skillfully depict his detailed figures, elevating common materials, like cardboard and mdf, to artistic levels.



Pablo Arrazola, Apuchumala 20, 2021, colored pencils
on cut cotton paper, 60 x 60 cm



Armando Castro, Greta, 2021,
mixed media on mdf, 40 x 40 cm

CAROLINA CONVERS

As an artist, Carolina Convers has consistently invoked the feminine figure, finding herself concerned with the construction of what is feminine in society: the virtuous and ideal archetype, encompassed in a suppressed, ordered, obedient and submissive female. Carolina Convers alludes to the confrontations we face in our daily lives: with society, our beliefs, our mere existence, and most significantly, ourselves.



Carolina Convers, Mutable Vermillion, 2020
Acrylic and resin on cardboard, 124 x 84 x 3 cm



TERESA CURREA

Teresa Currea takes drawing to the third dimension by assembling individual cut outs, drawn with ink, watercolor and other mixed media. Her compositions create fascinating surrealist worlds full of imaginary characters, objects and nature.

Teresa Currea, Miss Onion, 2021, mixed media on cut paper, 102 x 65 x 8 cm

PEDRO RUIZ

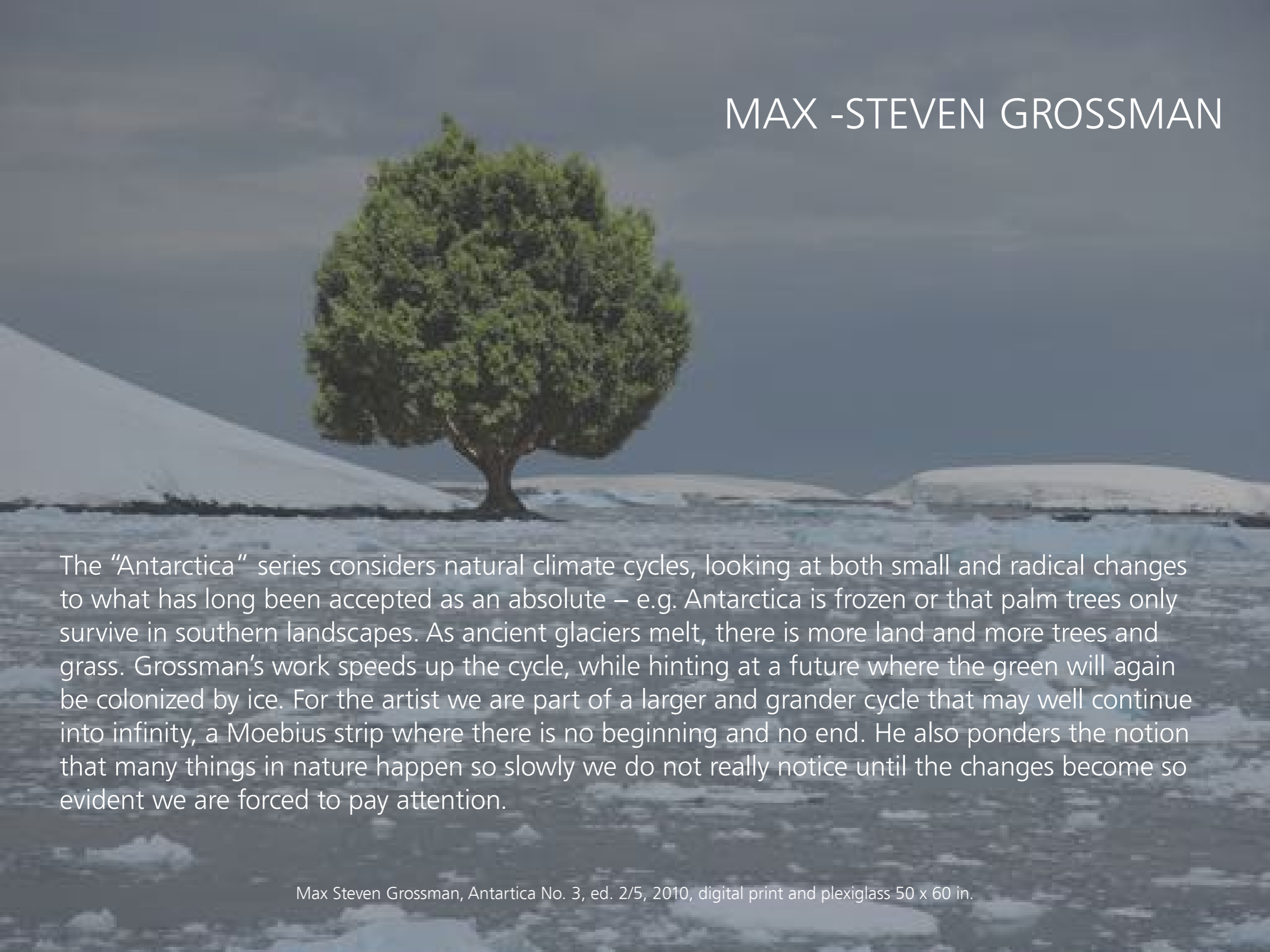
Pedro Ruiz's work occupies itself with social and political issues that affect countries worldwide. Nature and the concept that it is a force that we cannot control and must live in harmony with, is ever-present in his works. Ruiz has developed four fundamental series through paintings and installations: Love is in the Air, Displacements, Gold, and Colombianas.



Pedro Ruiz, Chinese Hibiscus, 2022, acrylic on silkscreen on paper, 73 x 98 cm.

Pedro Ruiz is today one of Colombia's most important artists. Knighted by the French Government with the Order of the Arts and Letters and Ambassador to UNICEF for his strong commitment to translating his artistic messages into social projects, Ruiz has the ability of connecting with the public's minds and hearts. In a poetic and aesthetic manner, this artist addresses political and social issues that have affected him, his country, and the world: social displacement, the spraying of drug crops and its effect on nature, aggressive mining, and destruction of nature by multinational companies and its effect on the rural population and the contrast between urban and rural living, among other themes.

MAX -STEVEN GROSSMAN



The “Antarctica” series considers natural climate cycles, looking at both small and radical changes to what has long been accepted as an absolute – e.g. Antarctica is frozen or that palm trees only survive in southern landscapes. As ancient glaciers melt, there is more land and more trees and grass. Grossman’s work speeds up the cycle, while hinting at a future where the green will again be colonized by ice. For the artist we are part of a larger and grander cycle that may well continue into infinity, a Moebius strip where there is no beginning and no end. He also ponders the notion that many things in nature happen so slowly we do not really notice until the changes become so evident we are forced to pay attention.

ART FAIR PARTICIPATION 2017-2021

2017

Art Wynwood, Miami, FL
Dallas Art Fair, Dallas, TX
Art New York, New York, NY
Artbo, Bogota, Colombia

2018

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2019

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2020 - All Virtual

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia
Art Miami, Miami, FL
Art Palm Beach, Palm Beach, FL

2021

Art on Paper, New York, NY
Artbo, Bogota, Colombia
Dallas Art Fair, Dallas, TX

2022

Los Angeles Art Fair, Los Angeles, CA
Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

CONTACT USEFUL LINKS AND FURTHER INFORMATION

Link to our online exhibition of the fair

Links to the individual artists exhibited: **Pablo Arrazola, Mario Arroyave, Armando Castro-Uribe, Carolina Convers, Pedro Ruiz, Teresa Currea, Max Steven Grossman.**

Download images, artist statements and bios **here**. For additional information, or to set up an appointment, please contact Beatriz Esguerra by **phone** or by **e mail**.

More information on Beatriz Esguerra Art and its director **here**.

Beatriz Esguerra

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