



Art on Paper NY

Booth

September 8-11, 2022



Presenting

BEYOND PAPER

Three Colombian artists
redefining drawing

[Visit online exhibition](#)

FEATURED ARTISTS

Armando Castro-Uribe
Teresa Currea
Pablo Arrazola



Armando Castro



Teresa Currea



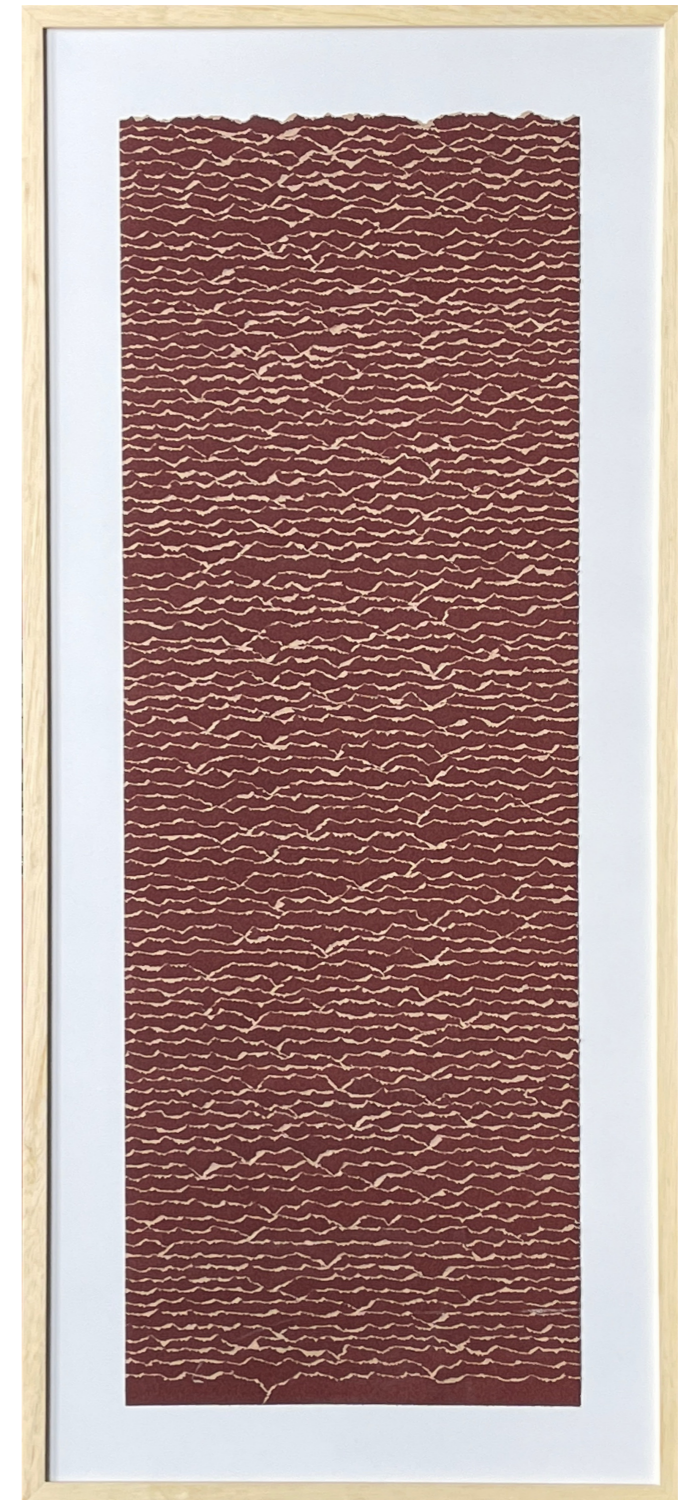
Pablo Arrazola

ALSO EXHIBITING WORKS BY

Santiago Uribe-Holguin
Jerónimo Villa



Santiago Uribe-Holguin



Jeronimo Villa

BEYOND PAPER
Three Colombian artists redefining drawing

Beatriz Esguerra Art at Art on Paper NY

For decades Colombian artists have been redefining what drawing is and can be. Next to traditional drawing techniques, the unique and bold artists from Colombia have taken this versatile medium one step further, transforming the physical support itself into one of the most important components of their impeccably rendered drawings.

Beatriz Esguerra Art is pleased to feature a selection of drawings by Colombian-born artists Pablo Arrazola, Teresa Currea, and Armando Castro-Uribe at the upcoming edition of Art on Paper in New York City. While formally diverse, all the pieces are linked together by the intuitive manipulation of the work's support, turning it into an active part of the composition. The artists in this show cut, scrape, tear, mark, or/and scratch the different types of paper-based supports over which they meticulously sketch their figurative drawings infusing them with a sculptural quality. Next to these gestures, the artists often leave large areas of the sheets of paper or cardboard untouched further enhancing their expressive potential.

Visitors to the gallery's booth will get a glimpse of the myriad of strategies that three technically skilled Colombian artists are using to reinvent the most ancient art form, drawing. They will also enjoy deciphering the fictitious or real-life stories these artists narrate through their poetic visual language. For example, Arrazola's hyperrealistic portraits of children placed against white backgrounds speak of innocence and the possibility of redemption, while Castro-Uribes's birds-eye drawings depict scenes connected to Colombia's urban and rural everyday life. Remarkably, some of the faces of Castro-Uribe's anonymous subjects are covered by paper bags hinting at the current disconnection and self-absorbed nature of contemporary societies. Meanwhile, Teresa Currea's laboriously constructed cut-out drawings of fantastic creatures and plants introduce us to the artist's dreamy world and reveal her affinity with Japanese culture.

Beatriz Esguerra Art is committed to promoting Colombia's talented artists in Latin America and the United States. The gallery is thrilled to be present once more in Art on Paper with a show that brings the richness of artists from this region to an international audience. As stated by Beatriz Esguerra, **"Colombian art's high quality is yet to be discovered by the collector. Our booth is the perfect opportunity to get to know the work of some of the country's greatest exponents.**

PABLO ARRÁZOLA AND ARMANDO CASTRO-URIBE

Pablo Arrázola and Armando Castro-Uribe's subjects exist within vast spaces. These figures interact with the materials they've been drawn on, be it cardboard or paper. Arrazola's works address our limited lives and how by modifying our reality we are capable to break free from the boundaries we set ourselves. Armando Castro-Uribe uses recycled surfaces to beautifully and skillfully depict his detailed figures, elevating common materials, like cardboard, to artistic levels.



Pablo Arrazola, Kiko Series 1, 2022, colored pencils on cut paper, 76 x 56 cm



Armando Castro-Uribe, Bitter Sigh, 2022, mixed media on cardboard, 66 x 72 cm

TERESA CURREA

Teresa Currea takes drawing to the third dimension by assembling individual cut outs, drawn with ink, watercolor and other mixed media. Her compositions create fascinating surrealist worlds full of imaginary characters, objects and nature.



Teresa Currea, Meeting Daruma, 2021, mixed media on cut paper and glass object, 78 x 68 x 6 cm.



Santiago Uribe-Holguin, Shapes and Shades B, 2020, 35 x 50 cm.

SANTIAGO URIBE-HOLGUIN

Throughout his artistic career, Uribe-Holguín has maintained a fascination for layers and the process of unearthing them. Shapes and Shades is a series which explores the delicate relationship between line and color through traditional oil painting. While in the past Uribe-Holguín sought to expose the layers underneath by eliminating the elements above, in these recent pieces, he reveals them by strategically placing more layers on top. Profound and abstract forms achieved through bold and intense colors converge to become what renowned art critic Clive Bell referred to as significant form. To Bell, forms within an artwork can be expressive even when removed from any conceivable reality. In Uribe-Holguín's work, the way in which the elements interact is evocative of a timeless aesthetic experience.



Jeronimo Villa, Blind 1,2,3 and 5, 2021, headless matches on sandpaper, 39.5 x 34.5 cm

JERONIMO VILLA

In Jeronimo Villa's work, the liaison between life and death is the conceptual backbone of the work. Three major subjects emerge: impossibility, time and death. It is the source from where his art originates. Found objects were dead in life and now are celebrated and implemented within a sculptural and conceptual process.

Impossibility is depicted by means of denying function and highlighting that which is impossible, chronicling tensions and glorifying contrasts. Time and death are expressed by rescuing found objects from neglect and oblivion. This results in volumetric pieces composed of materials and stories, that tend to convey a certain nostalgia for their former self. Jeronimo Villa adopts derelict objects, intervenes their shape and their forgotten function, and puts together structures where geometry is clearly expressed. He often finds his raw materials in the street. More than being just abandoned, these objects bear scars of human violence, of the elements' impact, and of the nature of the material. They seem resolved to cease being themselves and become the friction between time and oblivion.

ART FAIR PARTICIPATION 2017-2022

2017

Art Wynwood, Miami, FL
Dallas Art Fair, Dallas, TX
Art New York, New York, NY
Artbo, Bogota, Colombia

2018

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2019

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2020 - All Virtual

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia
Art Miami, Miami, FL
Art Palm Beach, Palm Beach, FL

2021

Art on Paper, New York, NY
Artbo, Bogota, Colombia
Dallas Art Fair, Dallas, TX

2022

Los Angeles Art Fair, Los Angeles, CA
Dallas Art Fair, Dallas, TX
Art on Paper, New York, NY
Artbo, Bogota, Colombia

CONTACT USEFUL LINKS AND FURTHER INFORMATION

Link to our online exhibition of the fair

Links to the individual artists exhibited: **Pablo Arrazola**, **Armando Castro-Uribe**, **Teresa Currea**, **Santiago Uribe-Holguín** and **Jeronimo Villa**.

Download images, artist statements and bios **here**. For additional information, or to set up an appointment, please contact Beatriz Esguerra by **phone** or by **e mail**.

More information on Beatriz Esguerra Art and its director **here**.

Beatriz Esguerra

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