

BEA
BEATRIZ ESGUERRA ART



Dallas Art Fair

Booth F13

April 20-23, 2023



Presenting

BEYOND PAPER

Colombian artists redefining paper

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FEATURED ARTISTS



Jairo Llano



Jeronimo Villa



Armando Castro



Teresa Currea



Pablo Arrázola



Mario Arroyave

BEYOND PAPER

Colombian artists redefining paper.

For decades Colombian artists have been redefining what art on paper is and can be. Next to traditional drawing techniques, the unique and bold artists from Colombia have taken this versatile medium one step further, transforming the physical support itself into one of the most important components of their works.

Beatriz Esguerra Art is pleased to present a selection of works on paper by Colombian-born artists Pablo Arrazola, Teresa Currea, Armando Castro-Uribe, Jeronimo Villa, Jairo Llano and Mario Arroyave at the upcoming edition of the Dallas Art Fair in Dallas, TX. While formally diverse, all the pieces are linked together by the intuitive manipulation of the work's support, turning it into an active part of the composition. The artists in this show cut, scrape, tear, mark, and/or scratch the different types of paper-based supports infusing them with a sculptural quality.

Visitors to the gallery's booth will get a glimpse of the myriad of strategies that these artists use. They will also enjoy deciphering the fictitious or real-life stories these artists narrate through their poetic visual language. For example, **Pablo Arrazola's** hyperrealistic portraits of children placed white backgrounds speak of innocence and the possibility of redemption, while **Armando Castro-Uribes'** birds-eye drawings depict scenes connected to Colombia's urban and rural social issues. Meanwhile, **Teresa Currea's** laboriously constructed cut-out drawings of fantastic creatures and plants introduce us to the artist's dreamy world and reveal her affinity with Japanese culture. **Jairo Llano** and **Mario Arroyave**, both use photography to manipulate their subject matters and compositions. Llano features paper scrolls from books and newspapers that float in space, recalling architectural forms and reminding us that this image is the reproduction of an instant that will not happen again. Arroyave also plays with time, capturing its passage in an instant, through the movement of his animal subjects. Finally, **Jeronimo Villa** works exclusively with sandpaper. He creates almost three dimensional works with this medium which varies in color according to the industrial purpose each sheet of sandpaper has.

Beatriz Esguerra Art is committed to promoting Colombia's talented artists in Latin America and the United States. The gallery is thrilled to be present once more at the Dallas Art Fair with an exhibition that brings the richness of artists from this region to an international audience. As stated by Beatriz Esguerra, "Colombian art's high quality is yet to be discovered by the collector. Our booth is the perfect opportunity to get to know the work of some of the country's greatest exponents.

PABLO ARRÁZOLA AND ARMANDO CASTRO-URIBE

Pablo Arrázola and Armando Castro-Uribe's subjects exist within vast spaces. These figures interact with the materials they've been drawn on, be it cardboard or paper. Arrazola's works address our limited lives and how by modifying our reality we are capable to break free from the boundaries we set ourselves. Armando Castro-Uribe uses recycled surfaces to beautifully and skillfully depict his detailed figures, elevating common materials, like cardboard, to artistic levels.



Pablo Arrazola, Kiko Series 1, 2022, colored pencils on cut paper, 76 x 56 cm



Armando Castro-Uribe, Bitter Sigh, 2022, mixed media on cardboard, 66 x 72 cm

TERESA CURREA

Teresa Currea takes drawing to the third dimension by assembling individual cut outs, drawn with ink, watercolor and other mixed media. Her compositions create fascinating surrealist worlds full of imaginary characters, objects and nature.



Teresa Currea, Meeting Daruma, 2021, mixed media on cut paper and glass object, 78 x 68 x 6 cm.

MARIO ARROYAVE

Arroyave's work stems from the individual's reinvention when impacted by his experiences. It is a work that detaches people from their defining daily interactions and places them in vacant spaces where time disappears, making them relate to each other in a different manner.



The series "Makonde" is a homage to the Makonde tribe of Tanzania, whose secret pilgrimage down the Ruvuma River allowed it to avoid colonialism for various centuries. Inspired by the tribe's Trees of Life, sculptural pieces that represent cycles of life and death, Arroyave created photographic compositions using the animal fauna that accompanied the Makonde tribe throughout their history as a nomadic tribe. Inspired by the manner in which the tribe survived by working with nature and supporting each other across generations, the artist wishes to highlight issues of community and respect of nature.

Mario Arroyave, Cheetah Tree, 2016, gicleé print on metallic paper, 110 x 90 cm

JAIRO LLANO

As a result of his training as an architect, Jairo Llano believes that space is the ideal vessel for any metaphor one would care to explore. His relationship with space can be as direct as a relationship with a person, allowing him to abstract the subject matter that is analyzed in his work. If Llano had to describe his photography in a single word, it would be IDENTITY, for that is what every one of his projects investigates. Each series responds to questions the artist asks himself regarding to “what he wants to be” as opposed to “what he should be.”

His works address subjects such as the creation of boundaries, the new meanings that objects bring into a landscape and the creation of memories, trails, and artifacts. In this documentation of paper sculptures, Llano concentrated on the playful task of creating an arrangement that can only be shared through images. The tension of papers next to each other breaks their original shapes and changes constantly. Photography is the witness of an instant in the movement of these elements.



Jairo Llano, *Who's the Dancer?*, 2022, digital print,
70 x 100 cm.



Jeronimo Villa, Blind 1,2,3 and 5, 2021, headless matches on sandpaper, 39.5 x 34.5 cm

JERONIMO VILLA

In Jeronimo Villa's work, the liaison between life and death is the conceptual backbone of the work. Three major subjects emerge: impossibility, time and death. It is the source from where his art originates. Found objects were dead in life and now are celebrated and implemented within a sculptural and conceptual process.

Impossibility is depicted by means of denying function and highlighting that which is impossible, chronicling tensions and glorifying contrasts. Time and death are expressed by rescuing found objects from neglect and oblivion. This results in volumetric pieces composed of materials and stories, that tend to convey a certain nostalgia for their former self. Jeronimo Villa adopts derelict objects, intervenes their shape and their forgotten function, and puts together structures where geometry is clearly expressed. He often finds his raw materials in the street. More than being just abandoned, these objects bear scars of human violence, of the elements' impact, and of the nature of the material. They seem resolved to cease being themselves and become the friction between time and oblivion.

ART FAIR PARTICIPATION 2017-2023

2017

Art Wynwood, Miami, FL
Dallas Art Fair, Dallas, TX
Art New York, New York, NY
Artbo, Bogota, Colombia

2018

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2019

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia

2020 - All Virtual

Dallas Art Fair, Dallas, TX
Artbo, Bogota, Colombia
Art Miami, Miami, FL
Art Palm Beach, Palm Beach, FL

2021

Art on Paper, New York, NY
Artbo, Bogota, Colombia
Dallas Art Fair, Dallas, TX

2022

LA Art Show, Los Angeles, CA
Dallas Art Fair, Dallas, TX
Art on Paper, New York, NY
Artbo, Bogota, Colombia

2023

LA Art Show, Los Angeles, CA
Dallas Art Fair, Dallas, TX

CONTACT USEFUL LINKS AND FURTHER INFORMATION

Link to our online exhibition of the fair

Links to the individual artists exhibited: **Pablo Arrazola, Armando Castro-Uribe, Teresa Currea, Jairo Llano, Mario Arroyave** and **Jeronimo Villa**.

Download images, artist statements and bios **here**. For additional information, or to set up an appointment, please contact Beatriz Esguerra by **phone** or by **e mail**.

More information on Beatriz Esguerra Art and its director **here**.

Beatriz Esguerra

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